

# You are my God

Composition: Marieke Botha  
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G Am D/F# G G

Lord, I come be-fore You. Bow\_\_ un-to Your throne. Bless\_\_ me with Your

Detailed description: This block contains the first line of music, measures 1 through 5. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chords G, Am, D/F#, G, and G are indicated above the staff.

6 Am C D G Am

pre- sence. Hear\_\_ my song of praise. I\_\_ am here to seek You .

Detailed description: This block contains the second line of music, measures 6 through 10. The melody continues with quarter and eighth notes. Chords Am, C, D, G, and Am are indicated above the staff.

11 D/F# G G Am C

Fill me with Your-self. Teach\_\_ me how to wor- ship\_\_ praise\_\_ Your ho-ly

Detailed description: This block contains the third line of music, measures 11 through 15. The melody features quarter and eighth notes. Chords D/F#, G, G, Am, and C are indicated above the staff.

16 D G Em Am

Name. For You are wor- thy, Ab- ba, Fa- ther , Je- sus, Ho- ly

Detailed description: This block contains the fourth line of music, measures 16 through 19. The melody includes quarter and eighth notes. Chords D, G, Em, and Am are indicated above the staff.

20 D G Em Am

Sp- rit. I want to love You, ho- nour and praise You. You are\_ my God and I

Detailed description: This block contains the fifth line of music, measures 20 through 23. The melody consists of quarter and eighth notes. Chords D, G, Em, and Am are indicated above the staff.

24 D G Em Am D

love You so . You are\_ my God and I love You

Detailed description: This block contains the sixth line of music, measures 24 through 28. The melody features quarter and eighth notes. Chords D, G, Em, Am, and D are indicated above the staff.

29 G Em Am D G

so\_\_\_\_\_ . I love You so\_\_\_\_\_ .

Detailed description: This block contains the seventh line of music, measures 29 through 32. The melody consists of quarter and eighth notes. Chords G, Em, Am, D, and G are indicated above the staff.