

Sing Halleluja!

Composition: Marieke Botha
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When a child of God looks in-to the Word of God. He sees the
4 C D Em G/B
Son of God and is changed by the Spi-rit of God in - to the
6 C D G G/B C A/C#
i-mage of God, un-to the glo-ry of God. Glo-ry of God. Glo-ry of
9 D G C/G
God. Let all that's with - in me sing hal - le - lu - ja! Let all of cre -
12 G Em Am D G C/G
a - tion sing praise to His Name! All glo-ry to God! Hal - le - lu - ja! Come lift up your
16 G Em Am D G G/B
voi ces, sing hal - le - lu - ja! Hal - le - lu - ja, hal - le - lu - ja! Hal - le
20 C D Em G/B C D G G/B
lu - ja, hal - le - lu - ja! Bow be - fore Him, He's on the throne. Glo-ry to
24 C A/C# D G C/G
God! Glo-ry to God! Let all that's with - in me sing hal - le - lu - ja! Let all of cre
28 G Em Am D G C/G
a - tion sing praise to His Name! All glo-ry to God! Hal - le - lu - ja! Come lift up your

2

32 G Em Am D

vo - ces, sing hal - le - lu - ja! Sing hal - le - lu - ja! Sing hal - le - lu -

Detailed description: This block contains the first two staves of music. The first staff starts at measure 32 and ends at measure 35. It features a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4 (half). The lyrics are: "vo - ces, sing hal - le - lu - ja! Sing hal - le - lu - ja! Sing hal - le - lu -". Above the staff, the chords G, Em, Am, and D are indicated for measures 32, 33, 34, and 35 respectively.

35

ja! Sing hal - le - lu - ja! Sing hal - le - lu - ja!

Detailed description: This block contains the second staff of music, starting at measure 35 and ending at measure 38. It features a treble clef and a key signature of one sharp (F#). The notes are: F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4 (half). The lyrics are: "ja! Sing hal - le - lu - ja! Sing hal - le - lu - ja!".