

Loof, loof die Here

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Cm Bb Cm Bb Ab Gm Fm G

A musical staff in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of quarter and eighth notes. Chords are indicated above the staff: Cm, Bb, Cm, Bb, Ab, Gm, Fm, G.

Loof, loof die He-re, bring,bring Hom e-re, buig, buig nou voor Hom,juig! Loof die Heer!

5 Cm Bb Cm Bb Ab Gm Fm G

A musical staff in 4/4 time with a key signature of two flats. The melody continues with quarter and eighth notes. Chords are indicated above the staff: Cm, Bb, Cm, Bb, Ab, Gm, Fm, G.

Loof, loof die He-re, bring,bring Hom e-re, buig, buig nou voor Hom,juig! Loof die Heer!

9 Cm Fm Cm

A musical staff in 4/4 time with a key signature of two flats. The melody features a half note followed by quarter notes. Chords are indicated above the staff: Cm, Fm, Cm.

Je - sus is ons Ko - ning... Hy heers en re - geer.

13 Bb Cm

A musical staff in 4/4 time with a key signature of two flats. The melody consists of quarter notes. Chords are indicated above the staff: Bb, Cm.

Hy sit op Sy he-mel- troon. En Hy tri - om-feer.

17 Cm Bb Cm Bb Ab Gm Fm G

A musical staff in 4/4 time with a key signature of two flats. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Cm, Bb, Cm, Bb, Ab, Gm, Fm, G.

Loof, loof die He-re, bring,bring Hom e-re, buig, buig nou voor Hom,juig! Loof die Heer!

21 Cm Bb Cm Bb Ab Gm Fm G

A musical staff in 4/4 time with a key signature of two flats. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Cm, Bb, Cm, Bb, Ab, Gm, Fm, G.

Loof, loof die He-re, bring,bring Hom e-re, buig, buig nou voor Hom,juig! Loof die Heer!

25 Eb Fm Bb Eb Cm Fm G Cb

A musical staff in 4/4 time with a key signature of two flats. The melody features a half note followed by quarter notes. Chords are indicated above the staff: Eb, Fm, Bb, Eb, Cm, Fm, G, Cb.

Je - sus, Hy is Ko - ning! Hy heers tot in e - wig heid!_

33 Cm Bb Cm Bb Ab Gm Fm G

A musical staff in 4/4 time with a key signature of two flats. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Cm, Bb, Cm, Bb, Ab, Gm, Fm, G.

Loof, loof die He-re, bring,bring Hom e-re, buig, buig nou voor Hom,juig! Loof die Heer!

37 Cm Bb Cm Bb Ab Gm Fm G

Loof, loof die He-re, bring, bring Hom e - re, buig, buig nou voor Hom,juig! Loof die Heer!

41 Bb

Loof, loof die Heer! Bring, bring Hom die eer! Kom al - mal,

46 Cm

kom na - der, loof loof die Heer!